

# DANIEL MAGID - ASSISTANT PRODUCER

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## Personal Statement

Confident and highly motivated shooting Assistant Producer with dual nationality in the UK and USA.

Shooting experience working with PDs to produce content for Entertainment, Factual Entertainment and Factual programmes in the UK and abroad. Experience in live studio, location and foreign location productions.

## Skills

- Shooting experience - Sony FS7, Canon C300, Sony A7S & DJI Ronin Gimbal
- Live, studio, & location experience in the UK and abroad
- Casting contributors and using targeting strategies
- Working with Talent and contributors
- Editing experience - Adobe Premiere Pro, After Effects, Photoshop, Avid
- Setting up shoots in the UK and abroad
- Script writing, shoot scheduling and programme development
- Full, clean UK driving licence

## Work History

**Married At First Sight Series 4 - CPL Productions (Channel4)**  
Assistant Producer

July 2018 - Present

- Conducting phone interviews and home and office recces with potential contributors
- Liaising with contributors and discussing sensitive details and subjects with them during casting period.
- Shooting interviews and actuality with contributors
- Writing contributor biographies and character sheets
- Second camera, supporting PDs on location during observational documentary shoots

**A League Of Their Own Series 13 - CPL Productions (Sky 1)**  
VT Researcher

May 2018 - July 2018

- Setting up multiple shoots at the same time
- Second camera supporting DOP during pre-title shoots
- Negotiating costs and consolidating budgets for shoots
- Writing shoot schedules and assisting with script writing
- Assisting Producer on location during shoots

**Ask Me Anything (Pilot) - CPL Productions (Channel 4)**  
Researcher

February 2018 - March 2018

- Working with Series Producer to develop programme ideas
- Casting contributors through targeting strategies
- Conducting phone and face-to-face interviews with potential contributors
- Editing casting tapes and pitching potential contributors
- Writing talent biographies and developing potential questions for talk show format

**Rob & Romesh Meet... - CPL Productions (Sky 1)**  
Researcher

January 2018 - May 2018

- Developing potential episode ideas and writing treatments
- Setting up shoots in the UK and abroad
- Writing talent biographies
- Liaising with potential collaborators and negotiating difficult access to events in the UK and USA

**Call The Cleaners - Curve Media (ITV)**  
**Researcher**

December 2018 - December 2018

- Recce potential contributors' house
- Meeting potential contributor and discussing highly sensitive subjects to assess suitability for programme

**Married At First Sight Series 3 (Channel 4)**  
**Researcher**

August 2017 - November 2017

- Setting up shoots in the UK and abroad, sourcing and clearing locations
- Casting contributors through targeting strategies
- Conducting phone interviews, home and office recces with potential contributors
- Assisting PDs on location during documentary style reality shoots
- Assisting Producers during multi-cam wedding shoots

**Hunted Series 3 & Celebrity Hunted - Shine TV (Channel 4)**  
**Researcher**

May 2017 - July 2017

- Working with a PD on location around the country for six weeks filming a team of ex police officers in an observational documentary style as they replicate the real catching of fugitives
- Clearing contributors and locations immediately as and when shooting takes place
- Assisting PD with FS7 kit and self shooting second camera on Go Pro during covert interviews and interrogations
- Booming during door step interviews and interrogations

**Naked Attraction - Studio Lambert (Channel 4)**  
**Shooting Researcher**

March 2017 - April 2017

- Assisting PD on location during actuality and reconstruction shoots and interviews
- Interviewing contributors prior to and during shoots
- Filming actuality on Sony A7S and DJI Ronin Gimbal
- Assisted Producers with script and interview writing
- Setting up shoots and booking locations
- Targeting and casting extras for reconstruction shoots

**Dance Dance Dance - ITV Studios London (ITV)**  
**Junior Researcher**

September 2016 - December 2016

- Compiling talent research briefs and questions for interviews
- Assisting PD on location filming VTs in the UK and in the Netherlands
- Shooting actuality sequences on Canon C300
- Actuality logging and data wrangling
- Looking after talent on location and in studio

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## Education

**University of Leeds - 2011 - 2014**

**BA (Hons) Broadcast Journalism - Class II Division i**

- Individual First Class production of five minute television and 15 minute radio documentaries
- Royal Television Society Student TV nomination in Best Factual for documentary on Mental Health Discrimination.

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## References

Available upon request